

**transnational
social spaces**

narratives

practices

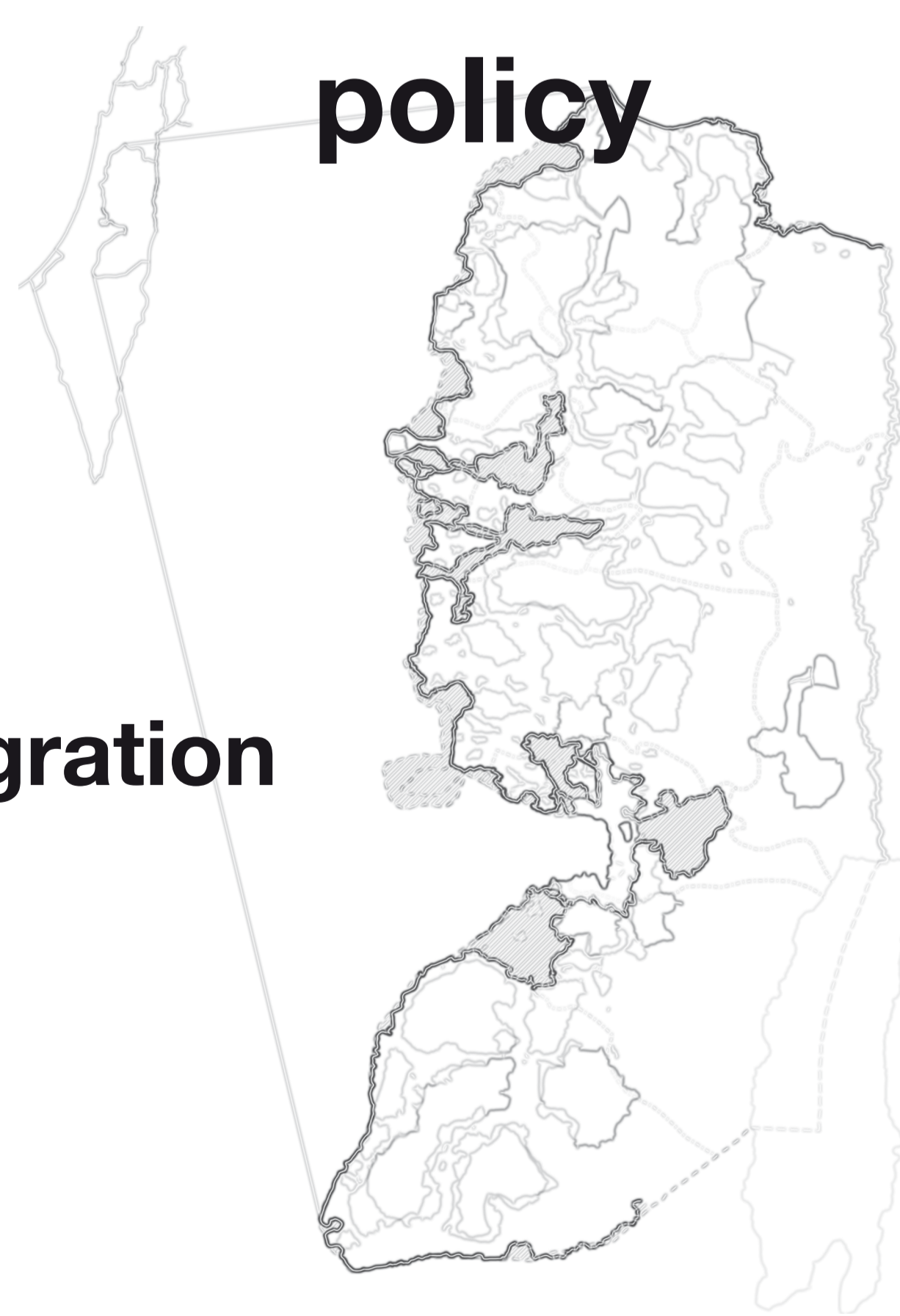
memory

discourse

identity

policy

migration



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Remembering Oslo in Transnational Contexts

Young Palestinian Migrants and their Memories of the Oslo Accords

Among the many essential events of the Palestinian past, the younger history is dominated by the First and the Second Intifada as well as the so-called Oslo Accords in-between. The various arrangements usually subsumed under the term Oslo Accords fundamentally changed the relation between Israel and the Palestinians living in the Occupied Territories, as well as they deeply influenced local Palestinian society and the Palestinian national movement. The related processes during the 1990s particularly affected those Palestinians who grew up at that time, whereby a part of them have emigrated temporarily or permanently during or after the subsequent Second Intifada. Often their migration isn't a process with a clear beginning and a definite end, as a number of them have even already lived in different local and national contexts. Because of that, and also because many Palestinian families are scattered around the globe today, these young Palestinian migrants are usually not only connected to their places of origin in the Occupied Territories and the local communities in their current country of residence. They have often incorporated several national contexts into their everyday lives and are part of transnational flows by crossing borders, sending goods and money or transferring ideas across the globe. This is relevant for memory production insofar as today remembering is not seen as a simple recalling of past events. Rather each act of remembering is treated as a complex process of reconstruction, which takes place in a particular social setting. On the basis of young Palestinians' memories of the Oslo period, the main aim of this research is to examine how people are reconstructing contents in different transnationally linked spaces. Building on this, the role of transnational networks and flows for these processes of reconstruction should be revealed. Methodologically, this will be done by using a complementary approach. Primarily, ethnographic fieldwork in different, transnationally linked local places and transnational spheres should open up the contexts in which young Palestinian migrants are remembering the Oslo years today. Therein the focus lies on social practices of memory production in transnational contexts, hence boundaries will be crossed, individuals made visible and communities and communalities beyond national borders uncovered. In addition, personal narratives of the Oslo years will be examined treating them as specific verbal representations of past experiences. The empirical data will be collected and analysed in a cyclic research process by using methodologies from cultural and social anthropology as well as (Arabic) linguistics and by building on main social anthropological theories on remembering as context-related processes and on transnational dynamics.